

Feast: Pro Defunctis (Office of the Dead)

34V-35R:

domine animam meam quia pecca
vi tibi **p(salmus)** Beat(us) q(ui) **a(ntiphonus)**

- Cantus ID: 004696
- Genre: A
- Match with D-Mbs Clm 4304 81r
- Lots of matches with this one

35R: Sitiuit

anima mea ad deum uiuum

quando ueniam et apparebo ante faciem domini **p(salmus)** **Que(m)ad<modum>** **u(ersus)** **Ne tradas bestiis**

- Cantus ID: 004972
- Genre: A
- Match with D-Mbs Clm 4304 81r
- Bolded lines are only in MS1

35R-35V: **r(esponsorium)**

Pecca(n)tem me cotidie et non
me penitentem timor mortis co(n)tur-
bat me **p(salmus)** Quia in inferno nulla est
rede(m)ptio miserere mei de(us) et
salua me **u(ersus)**

- Cantus ID: 007368
- Genre: R
- Match with D-Mbs Clm 4304 81r
- Closer match with US-CHNbcbl 097 83r but we only have the first part of the melody up to (cotidie et non)

35V: Deus in nomine

tuo saluum me facit in virtute tua

libera me **p(salmus)** Quia : **kyrie leyso(n)** **r(esponsorium)**

- Cantus ID: 007368a
- Genre: V
- Match with D-Mbs Clm 4304 81v
- Kyrie leyson only in MS1

36R-36V: **Domine** secu(n)dum actum meum

noli me iudicare nichil dig-

um in co(n)spectu tuo egi i-

deo deprecor maiestatem

tuam **p(salmus)** Ut tu deus delea-
s iniquitatem meam

- Cantus ID: 006512
- Genre: R
- Matches D-Mlbs Clm 4304 81v

36V: **u(ersus)** Amplius
 laua me domine ab iniusticia mea
 et a delicto meo munda
 me **p(salmus)** Ut: **kyrie I(eyson) r(esponsorium)**

- Cantus ID: 001390
- Genre: A
- Matches D-Mbs Clm 4303 130r
- Kyrie leyson only in MS1

36V-37R: **L**ibera me
 domine de vis inferni q(ui) portas
 ereas co(n)fregisi et uisitasti infernum
 et dedisti eis lume(n) ut videre-
 nt te **p(salmus)** Qui erant in poenis tenebra-
 rum **u(ersus)**

- Cantus ID: 007092
- Genre: R
- Words match D-Mbs Clm 4304 but the melody is only loosely similar

37R: Clamantes et dice(n)tes
 aduenisti rede(m)ptor noster **p(salmus)** Q(ui) e<rant>
 kryrie I(eyson) **r(esponsorium)**

- Cantus ID: 07092a
- Genre: V
- Similar to D-Mbs Clm 4304 but not exact melody, words the same

37R-37V: **L**ibera me domi-
 ne de morte eterna in die illa
 tremenda **p(salmus)** Qu(an)do celi mouendi
 su(n)t et terra **p(salmus)** Dum ueneris
 iudicare seculum per ignem **u(ersus)**

- Cantus ID: 007091
- Genre: R
- Similar to D-Mbs Clm 4304, but not exact melody, words the same
- Kyrie leyson added at the bottom of the page (37R), other additions as well, not clear when they were added

37V: Treme(n)s fact(us) sum ego et ti-
 meo dum discu<s?>sio venerit atque
 ventura ira **p(salmus)** Q<ua>n(do) **u(ersus)**

- Cantus ID: 007091x
- Genre: V

- D-Mbs Clm 4304 083r match, melody almost exact

37V-38R: Dies illa dies ire calamitatis et miserie dies magna et amara ualde **p(salmus)**

Du(m) **u(ersus)**

- Cantus ID: 007091g
- Genre: V
- D-Mbs Clm 4304 general melody is the same, some variations
- Similar matches as well with CH-E 611, A-KN 1018, and US-CHNbcbl 097

38R: Requiem eternam dona

eis domine et lux perpetua luceat

eis **r(esponsorium) Libera : kyrie leyso(n) christe**

leyso(n). kyrie leyso(n) Ad laudes antiphonus

- Cantus ID: 007091u
- Genre: V
- Match with D-Mbs Clm 4304
- Bolded text is only in MS1, other manuscript has something like “Lo Lauda” instead
- Also similar to US-CHNbcbl 097

38V: Exultabu(n)t d(omi)n(o) ossa humiliata **ps(almus) Mis(er)ere antiphon**

- Cantus ID: 002810
- Genre: A
- Match with D-Mbs Clm 4304 083v
- Also similar to US-CHNbcbl 097

38V: Exaudi d(omi)ne

orationem meam ad te omnis

caro ueniet **p(salmus) Te de a(ntiphon)**

- Cantus ID: 02767
- Genre: A
- Match with D-Mbs Clm 4304 083v, also similar to US-CHNbcbl 097

38V: Me sus-

cepit dextera tua d(omi)ne **p(salmus) D(eu)s d(eu)s antiphon**

- Cantus ID: 003725
- Genre: A
- Match with D-Mbs Clm 4304 083v and US-CHNbcbl 097 084r

38V-39R: A porta inferi erue domine

anima(m) mea(m) **p(salmus) Ego di<xi> antiphon**

- Cantus ID: 001191
- Genre: A
- Feast: Sabbato Sancto
- Match with D-Mbs Clm 4304 083v and US-CHNbcbl 097

- Many similarities to other melodies as well such as D-Mbs Clm 4303, which is a Sabbato Sancto feast

39R: Omnis

spiritus laudet dominu(m) p(salmus) Laudate u(ersus)

Audiui voce(m) Ad benedictus [?]

- Cantus ID: 004154
- Genre: A
- Match with D-Mbs Clm 4304 083v and US-CHNbcbl 097 084r
- “Audiui vocem” etc. is in D-Mbs Clm 4304 as a block of text without music
- Some additions of music made here

39R-39V: Ego sum resurrec-

tio et vita q(u)i credit in me etiamsi

mortus fuerit vivet et om<n>is q(u)i

credit in me no(n) morietur i(n) eternu(m) p(salmus)

[39v current] Benedi<ctus> r(esponsorium)

- Cantus ID: 002601
- Genre: A
- Match with D-Mbs Clm 4304 083v (with some variations) and US-CHNbcbl 097 084r (for the first part of the melody)

39V: Subuenite sancti de-

i occurrere angeli

domini p(salmus) Suscipie(n)tes ai(n)am euis p(salmus)

Offere(n)tes eam in co(n)spectu al-

tissimi u(ersus)

- Cantus ID: 007716
- Genre: R
- No melody found associated with these words, but a number of manuscripts with these words are available
- Some similar melodies with different words but nothing that matches exactly

39V-40R: Suscipiat te

christus q(u)i creauit te et in

[40r current]

sinu abrae angeli deducant te p(salmus)

Susci<pientes> u(ersus)

- Cantus ID: 007716a
- Genre: V
- No melody associated with the words, but lots of manuscripts have the same words

40R: Req(u)ie in e-

ternam dona eis domine et lux p(er)pe-

tua luceat ei p(salmus) Offere(n)tes

- Cantus ID: 004617

- Genre: A
- No melody associated with the words

kyrie l(eyson) **r(esponsorium)**

- Cantus ID: 509501
- Genre: Ky
- Feast: Ad Missam

40R-40V: In paradisum deduca(n)t te
angeli in tuo ad ue(n)tu suscipiat te
[40v current]

martires et perducant te in civitatem
sanctam iherusalem **versus** Chorus angelo-
rum te suscipiat et cum lazaro quo(n)da(m)
paupere eternam habeau req(u)iem

antiphonus in personae defuncti dicat

- Cantus ID: 003266
- Genre: A
- No melody associated with words

40V-41R: **A**perite michi portas iusticie
et ingress(u)s in eas co(n)fitebor d(omi)no **p(salmus)**
[41r current]

Co(n)fitemi(ni). d(eus) antiphon

- Cantus ID: a00221
- Genre: A
- No melody associated with words
- Bolded text only in MS1

41R: Ingrediar i(n) locum
tabern(a)culi admirabilis usqm ad do-
mum dei **ps(almus)** Que(m)ad<modum?> **antiphon**

- Cantus ID: 003335
- Genre: A
- No melody associated with words

41R: Haec req(u)ies
mea i(n) seculum seculi hic habitabo
quoniam elegi eam **ps(almus)** **O deme(n)to antiphon**

- Cantus ID: 003012
- Genre: A
- No melody associated with words
- Bolded text only in MS1

41R-41V: De t<e>rra formasti me carne(m) in-
[41v current]

duisti me rede(m)ptor me(u)s domine
resuscita me i(n) nouissimo die **ps(almus)**

D(omi)ne p(ro)bas<ti> **antiphon**

- Cantus ID: 002123
- Genre: A
- No melody associated with words
- Words match in US-Cn 24, CH-SGs 391, D-KA Aug. LX, D-Ma 12o Cmm1

41V: Non intres i(n) ju-
diciu(m) servo tuo domine quia
no(n) justificabitur in co(n)spectu tu-
o om(n)is vivens **ps(almus)** D(omi)ne exa<audi> .i. **antiphon**

- Cantus ID: 203301
- Genre: A
- No melody associated with words
- Words match in D-Ma 12o Cmm 1, F-AS 893, US-Cn 24

42R: [42r current]

Omnis spirit(u)s laudet domi-
nu(m) **ps(almus)** **Laud(an)te d(omine) d(eus) a(ntiphonus)**

- Cantus ID: 004154
- Genre: A
- Match with D-Mbs Clm 4304 083v and UNS-CHNbcbl 097 084r
- Bolded text only in MS1

42R: Ego sum (abruptly ends and then picks up in later hand)

42R: [*much later hand: ***]

patre(m) omnipotentem fa<c>torem
celi et terra visiuiliu(m) omniu(m) et in-
visibiliu(m) et i(n) unu(m) dominu(m) ih(esu)m chris-
tu(m) filiu(m) dei unige<ni>tu(m) et ex patre

- Cantus ID: 509503
- Genre: Cr (Credo)
- Feast: Dom. per annum (Sundays in Ferial Office)
- No melody associated, but lots of manuscripts have the same text including Ch-Fc0 2, PL-Kkar 2 (Rkp 14), P-BRs Ms 034 and CZ-Bm A 7115

42V: [42v current]

natu(m) ante om<n>ia secula deu(m) de deo
lume(n) de lumi(n)e deu(m) verum de d(e)o vero, genitu(m)
no(n) factu(m) co(n)susta(n)cialem patri p(er) q(ue)m om(n)ia
facta su(n)t qui p(ro)pter nos homines et p(ro)pter nostra(m)
salute(m) desce<n>dit de celis <...> fa<c>tus est crucifi-
xus etiam pro nobis sub pontio pilato

- Cantus ID: 509503
- Genre: Cr
- Feast: Dom. per annum
- No melody associated
- Same chant as above

43R: [43r current]

pas(sus) et sepultus est et resurrexit tercia
die secu(n)du(m) scrituras et ascendit i(n) celum sedet
ad dextra(m) patris et iteru(m) ve(n)turus est cu(m) gloria
iudicare viuos et mortuos cuius Regni no(n) erit
finit et in spiritum s(anc)t(u)m domininu(m)
et vivificante(m) qui ex patre filioq(ue) proçedit

- Cantus ID: 509503
- Genre: Cr
- Feast: Dom. per annum
- No melody
- Same chant as above

[43v current]

[Blank, with six red four-line staffs]

44R: [44r current]

Sabbato in aduentum domini.

Conditor alme siderum
eterna lux crede(m)ptiu(m) chr(is)te rede(m)ptor
o(mn)ium exaudi preces supplicu(m) Qui

- Cantus ID: 008284
- Genre: H (Hymn)
- Feast: Dom. 1 Adventus (First Sunday of Advent)
- Melody matches with CZ-Pu (Praha) XII E 15c, fol. 3r (008284m4)

ad nocturno [?]

44R: **U**erbu(m) supernu(m) p(ro)die(n)s a patre
olim exiens qui nat(u)s orbi subuenis
cursu decliui temporis **Illumina**

- Cantus ID: 008409
- Genre: H
- Feast: Dom. 1 Adventus
- Melody similar to CZ-Pak (Praha) Cim 7, fol. 111v-112r, sequence 1 (008409m8)

44V: [44v current]

Hymnus in natalis domini

ad laudes

Vox clara ecce intonat

ad uesperas et ad nona

- Beginning of 008413
- Genre: H
- Feast: Dom 1 Adventus
- Sort of similar melody to GB-WO (Worcester) F 160, Pal. mus. XII, 1*, 1*

44V: Christe rede(m)ptor omnium ex p(at)re

patris unice solus ante principi-

um nat(u)s ineffabiliter **Tu lume(n)**

ad laudes

- Cantus ID: 008277
- Genre: H
- Feast: Navitas Domini (Christmas Day)
- Some similarities to GB-WO (Worcester) F 160, Pal. mus. XII, 2* (mSTA177) and CH-LAcu (Lausanne) 1184, fol. 80r (mSTA177)

44V-45R: A solis or<supra: t>us cardine ad usque

terre limitem christum canamus p(r)incipem

[45r current]

natum maria uirgine Beatus

in epiphania domini

- Cantus ID: 008248
- Genre: H
- Feast: Navitas Domini
- Melody similar to CZ-Pak (Praha) Cim 7, fol. 113v-114r, sequence: 1 (008248m3)

45R: **H**ostis herodes i(m)pie christu(m) uenire

quid times no(n) arripit mortalia qui

regna dat celestia **Iba(n)t**

sabbato quadragesime hymnus

- Cantus ID: 830364
- Genre: H
- Feast: Hymni (Hymns)
- Melody sort of similar to CZ-Pak (Praha) Cim 7, fol. 115v-116r) (830364m3)

45R-45V: **A**udi benigne conditor nostras pre-

ces cum fletib(u)s in hoc sacro ieiunio

[45v current]

fusas quadragenario **Scrutator**

ad nona

- Cantus ID: 008267
- Genre: H

- Feast: Dom. 1 Quadragesimae (1st Sunday of Lent)
- Melody similar to CZ-Pak (Praha) Cim 7, fol. 122r (008267m2)

45V: **E**x more docti mistico s(er)uem(u)s hoc
ieiunium deno dieru(m) circulo ducto q(u)a-
ter notissimo **L**ex

ad laudes

- Cantus ID: 008300
- Genre: H
- Feast: Dom. 1 Quadragesimae (1st Sunday of Lent)
- Melody sort of similar to CZ-Pu (Praha) XII E 15c

45V-46R: **I**am criste
sol iusticie me(n)tis dehisca(n)t tenebre uir-
tutum ut lux redeat terris diem cu(m) re-
[46r current]

para **D**ans

i(n) do(mini)cis diebus

- Cantus ID: 008325
- Genre: H
- Dom 1. Quadragesimae
- Similar melody to F-PN (Paris) 1235 (Hymnal from Nevers), fol. 158v-159r (mSTA148)

46R: **A**ures ad nos-
tras deitatis preces des i(n)clina pietate
sola supplicum uota suscipe precamur
famuli tui **R**espice

i(n) do(minica) de passio(n)e

- Cantus ID: 008269
- Genre: H
- Feast: Dom. 1 Quadragesimae
- No melodies associated with words
- Found in CZ-Pst DE I 7 120v, CH-Fco 2 072v, D-Mbs Clm 4303 176v

46R-46V: **U**exilla
regis prodeu(n) fulget crucis misterii-
um quo carne carnis co(n)ditor suspe(n)s(u)s
[46v current]

est patibulo **Q**uo

ad nona

- Cantus ID: 008410
- Genre: H
- Feast: Dom. de Passione (5th Sunday of Lent (Passion Sunday))
- Melody similar to Psalter from Milan from 1574, fol. 95v (mSTA032)

46V: **P**ange li<n>gua
 gloriosi prelium certaminis et sup(er) cru-
 cis tropheum dic triu(m)phum nobilem
 qualiter rede(m)ptor orbis i(m)molat(u)s uice-
 rit **D**e

ad laudes

- Cantus ID: 008367
- Genre: H
- Feast: Dom. de Passione (5th Sunday of Lent (Passion Sunday))
- Two melodies associated with words, mSTA101 and mSTA102 from V-CVbav Rossi (Roma) 205, fol. 12v-13r, but they do not match up

46V:

Lustris sex q(u)i

dominico prima post pascha

- Beginning of 006065b
- Genre: V
- Feast: Sabbato Sancto (Holy Saturday)
- No melodies

46V-47R: **A**d cena(m) agni p(ro)uidi et stolis albis

[47r current]

ca(n)didi post tra(n)situm maris rubri christo
 canam(u)s p(r)incipi **C**ui(u)s

ad nona

- Cantus ID: 008249
- Genre: H
- Feast: Octava Paschae (Octave of Easter)
- Lots of melodies but none really match up

Rex externe

ad laudes

- Cantus ID:

Aurora

i(n) uigilia asce(n)sio

Ihesu nostra

redemptio amor et desiderium deus
creator omnium homo i(n) fine tempo-
rum **Q**ue te

ad nona

- Cantus ID: 008331
- Genre: H
- Feast: Ascensio Domini (Ascension Thursday)
- Similar to A-KN (Klosterneuburg) 1000, fol. 63v-64r (mSTA513)

Eterne rex

[47v current]

altissime rede(m)ptor et fideliu(m) quo mors
soluta deperit datur triumph(u)s gratie

Scande(n)s

In uigilia s(an)c(t)o pe(n)tacosta [?]

- 008255.1
- H
- Ascensio Domini
- Melody in A-HE (Heiligenkreuz im Wienerwald 20, fol. 233r-233v) (mSTA062) only
loosely similar

47V: **U**eni creator spi-
rit(u)s me(n)tes tuorum uisita imple super-
na gratia que tu creasti pectora **Q**ui

ad nona

- 008407
- Genre: H
- Dom. Pentecostes (Pentecost Sunday)
- Melody similar to

Iam christus astra asce(n)derat regress(u)s

[48r current]

unde uenerat p(ro)missum patris mu(n)ere
sanctum daturus spi(ritu)m **S**olen<n>is

ad laudes

- 008327
- H

- Dom. Pentecostes
- Melody quite different from A-HE (Heiligenkreuz im Wienerwald) 20, fol. 233v but words the same

Beata nobis

in festo trinit(a)tis

- Trinity Feast

In maies-

tatis solio tres sede(n)t in triclinio nam
no(n) est consolatio perfecto solitario

Eterne

ad nona

- Cannot find on Cantus
- Probably also the Trinity Feast, but the words do not match any of the chants on Cantus

Olux beata trinitas

- Trinity Feast, but the following words do not match with anything

[48v current]

tres un<u>m trium unio imperialis unitas
in trium co(n)tubernio **O** pater i(n) nas<cibilis>

ad laudes

- Cannot find on Cantus
- Assuming this is also part of the Trinity Feast but it's not on Cantus

Festi laudes hodierni ritu ductas

annuo ciues gaudio sup(er)ni celebra(n)t
p(er)petuo rege(m) trinu(m) dum tertrini chori
laude(n)t mutuo **U**ita melos

de corpore christi hymnus

- Cannot find on Cantus
- Finishes the Trinity Feast probably

[49r current]

Pange lingua gloriosi corporis mis-
terium sanguinisqm preciosi qeu(m) i(n) mu(n)di
precium fruct(u)s ue(n)tris generosi rex
effudit ge(n)tiu(m) **N**obis

ad nona

- 830393

- H
- Corporis Christi (Blessed Sacrament)
- Words apparently by Thomas Aquinas
- Cz-Pak (Praha) Cim 7 135r has a somewhat similar melody

Sacris

solennis iu(n)cta sint gaudia et ex pre-
cordiis sonent preconia receda(n)t uete-

- 830301
- H
- Corporis Christi
- A Thomas Aquinas classic
- Some similarities to melody in CZ-VB (Vyšší Brod) LXVII. fol. 72r-73r and D-Bs (Berlin) 40222, fol. 116r-116v

Also many similarities between US-CHNbcbl 097

Kyrie eleison taken from the Ad Missam Feast and the genre is Ky.

[49v current]

ra noua si(n)t omnia corda uoces et
opera Nobis
ad laudes

- 830301
- H
- Corporis Christi
- Same as above

Uerbum sup(er)num

p(ro)die(n)s nec patris linquens dexteram
ad op(u)s suum exiens uenit ad uite
uesperam In
sabbato ad u(espera)s

- 830336
- H
- Corporis Christi
- NL-Uu 406 138v and PL-WRu I F 401 249v have melodies, but they are not very similar

O lux bea-

ta trinitas et principalis unitas iam
[50r current]

sol recedit igneus infunde lume(n) cor-
dib(u)s Te

dominico ad uesperas

- 008358
- H
- De Trinitate
- CH-E (Einsiedeln) 366 (mSTA535) has a similar melody

Lucis creator

optime lucem dier(um) p(ro)fere(n)s primordi-
is lucis noue mu(n)di parans originem

Qui

in conuersione s(an)c(t)i pauli

h(ymnus)

- 008337
- H
- Dom. per annum (Sundays, Ferial Office)
- F-CF (Clermont-Ferrand) 74, fol. 48v-49r (mSTA253) and CH-Zz (Zurich) Rh 83 (from around 1000), fol. 20v-21r (mSTA528) have melodies, but none of them really match

Doctor egregie

paule mores instrue et me(n)te polum

[50v current]

nos transferre satage donec p(er)fectum
largiatur pleni(u)s euacuato q(uo)d ex par-
te gerim(u)s

- 008268c
- HV
- Conversio Pauli (Conversion of Paul)
- A-KN 1018 72v, F-PN lat. 12044 051v, F-Pn lat. 12044 156v, and NL-Uu 406 133v all have similar melodies

Sit trinitati se(m)piterna glo-
ria honor potestas atq(ue) iubilatio
in unitate cui manet inperum ex
tunc et modo p(er) eterna sec<u>la Ame(n)

- 008268e
- HV
- De Trinitate
- No melodies in Cantus

[51r current]

in cathedra sancti petri

ad uesperas et nona

Quodcu(m)q(ue) uindis sup(er)

t(er)ram strinxerit erit i(n) astris religatu(m) for-
titer et q(uo)d resoluit i(n) terris arbitrio
erit solutum sup(er) celi radium i(n) fine mu(n)-
di iudex erit s(e)c(u)li

- 008302d
- HV
- Cathedra Petri (Peter's Chair)
- mSTA033 is sort of similar, but not an exact match for melody

Gloria deo p(er) i(m)me(n)-
sa sec(u)la sit tibi nate dec(u)s et i(m)p(er)iu(m) ho-
[51v current]
nor potestas s(an)c(t)oq(ue) spiritui sit trini-
tati sal(u)s indiuidua p(er) infinita sec(u)lo(rum)
sec(u)la Ame(n)

ad laudes

- 008302h
- HV
- Petri, Pauli (Peter and Paul)
- No melodies associated

Iam bone pastor

petre cleme(n)s accipe uota p(re)ca(n)tum
et peccati ui(n)cula resolue tibi potes-
tate tradita q(u)a cu(n)ctis celum uerbo
[52r current]

claudis aperis

- 008268b
- HV
- Cathedra Petri
- F-PN lat. 12044 060v and F-Pn lat. 12044 167r are matches generally

Sit trinitati

in sancti antonii

ad uesperas.

hymnus

Engratulemur hodie christo regi iocum
di(u)s i(n) cui(u)s aula glorie iam iubilat an-
toni(u)s Fra(n)cisci

ad nona

- 830365
- H
- Antonii Patavini, Anthony of Padua, Doctor
- No melody associated

Laus regi plena

gaudio que merces militantium seip-
sum dat antonio militie stipe(n)dium **In**
[52v current]

ad laudes

- 830354
- H
- Antonii Patavini

Iesu lux uera mencium

ad uesperas

- 830353
- H
- Antonii Patavini

C_{[h]o-}

ri n(ost)ri preconium laudes resultet d(omi)no mi-
randa per antonium more patra(n)ti p(ri)stino
Tiberi

in s(an)c(t)i ioanne baptiste

- No chants matching up

Ut queant la-

xis resonare fibris mira gesto(rum) famu-
li tuo(rum) solue polluti labij reatum
[53r current]

sante ioannes **Nu(n)ci(u)s**

ad nona

- 008406
- H
- Joannis Baptistae (John the Baptist)
- F-PN (Paris) 1235 (Hymnal from Nevers), fol. 166r-167r (mSTA151) is the closest match

Antra

deserti

ad laudes

- 830029
- H
- Joannis Baptistae

O nimis fe<lix>

in sancto(rum) petri et pauli

Aurea luce et decore roseo lux lu-
cis omne perfudisti seculum decorans
celos i(n)clito martirio hac sacra die q(ue)
dat reis ueniam

- 008268
- H
- Petri, Pauli
- Similar to NL-Uu 406 129V, F-Pn lat. 12044 150v and 154v, A-KN 1018 63r, Cz-Pak (Praha) Cim 7 137v

Ianito[r?] celi doctor

[53v current]

orbis pariter iudices seculi uera mu(n)-
di lumina per crucem alter alter ense
triu(m)pha(n)s uite senatum laureati pos-
sident

- 008268a
- HV
- Petri, Pauli
- No melodies connected

Sit

in s(an)c(t)e m(aria)e m(a)gd(a)lene

Nardi maria

pistici su(m)psit libram mox optimi un-
xit beatos domini pedes rigando

[54r current]

lachrimis

- 008343b
- HV
- Mariae Magdalenae
- No melodies

Honor dec(u)s i(m)perium sit trini-
tati unice patri nato paraclito p(er) i(n)fini-
ta sec(u)la Ame(n)

in ui(n)cul(a) s(an)c(t)i petri

- 008343I
- HV
- Dom. in Palmis (Palm Sunday)
- No melodies

Petr(u)s bea-
tus cathena(rum) laqueos christo iube(n)te
rupit mirabiliter custos ouilis et doc-
tor ecclesie pastorq(ue) gregis co(n)s(er)uator
[54v current]
o<m>nium arce(n)s lupor(um) trucule(n)tam rabiem
- 008302c
- HV
- Vincula Petri (Peter in Chains)

Gloria
in tra<n>sfiguratio d(omi)ni ad uesp(eras)

<G> aude mater
pietati in ua<l>le gementium p(ro) duca-
tu dignitatis christi regis omnium
quo dilecta predotaris in culmi-
ne mo(n)tium
- 830131
- H
- Transfiguratio Dom. (Transfiguration of Jesus)
- No melodies

Ubi
ad nona

Exultet laudib(u)s
[55r current]
sacrata co(n)icio celi agminib(u)s iuncta tri-
pudio p(ro) uerbi gratia qua sple(n)dent
omnia terra po(n)t(u)s et ethera **P**romis
ad laudes
- 830439
- H
- Transfiguratio Dom.

Nouu(m) sid(u)s exoritur christi pia cle-
mentia quo tenebrosa premitur ini-
mici seuitia
- Cannot find on Cantus

Insurgere
in s(an)c(t)e clare
ad uesperas

hymnus

[55v current]

Concinat plebs fidelium vir

ad nona

- 830348
- H
- Clarae (Clare of Assisi, Foundress)

Generat virgo filias

ad laudes

- 830350
- H
- Clarae

O clara luce clarior

ad u(espera)s

- 830357
- H
- Clarae

En preclara uirgo

Clara

- Cannot find on Cantus, but probably part of Clarae again

in assu(mp)tio(n)e b(ea)te marie

Aue maris stella

dei mater alma adq(ue) se(m)per uirgo

felix celi porta

- 008272
- H
- Annuntiatio Mariae (Annunciation of Mary)
- Similar to DK-Kk 3449 8o III 172r, F-Pn lat. 15181 467r, Cz-Pak (Praha) Cim 7

Sumens

ad nona

Quem

[56r current]

terra pont(u)s ethera colu(n)t adora(n)t predi-

cant t(ri)nam regentem machinam claustrum

marie baiulat

ad laudes

- 008375
- H
- Assumptio Mariae (Assumption of Mary)
- CDN-Hsmu M2149.L4 001r is closest melody

O gloriosa domin(a)

- Assumptio Mariae

in s(an)c(t)i ludouici confessoris

Uerge(n)te mu(n)di uesp(er)e sol

ad nona

- Ah40003 is not exact but closest match to words
- Sq (Mass)

Dum medium silentium

ad laudes

- 602646
- R
- Dom. p. Nat. Dom. (Sunday after Christmas)

Ut lux

aurore rutilat

ad u(espera)s

- No chants associated

Ludouic(u)s ut ami

- No chants associated

[56v current]

in s(an)c(t)i michaelis:

hymnus

Tibi christe sple(n)dor patris

uita uirt(u)s cordium in co(n)spectu ange-
lo(rum) uotis uoce psallim(u)s alternantes
co(n)crepa(n)do melos dam(u)s uocib(u)s

ad laudes

- 008403
- H
- Michaelis (Michaelmas)
- Similar to F-Pn lat. 12044 192v, NL-Uu 406 179r, Cz-Pak (Praha) Cim 7 145r

Christe sanctorum dec(u)s angelo(rum) rec-
tor humani generis et auctor nobis

[57r current]

eternum tribue benign(u)s sca(n)dere celum

- 008279
 - H
 - Michaelis
- Similar to F-Pn lat. 12044 192v, NL-Uu 406 176r

In s(an)c(t)i fra(n)cisci

Proles de celo p(ro)diit

ad nona

- 830360
- H
- Francisci (Francis of Assisi)
- US-CHNbcbl 097 059v

I(a?)eelesti collegio

ad laudes

Plaude

turba

ad u(espera)s

- 830359
- H
- Francisci
- Only the first part of the chant

Decus morum dux mi-

no(rum) francisc(u)s tenens brauium inte-
rite datur uite criste redemptor om(n)ium

- 830096
- H
- Francisci
- DK-Kk 3449 8o XII 041r is similar

[57v current]

i(n) festo o(mn)iu(m) sa(n)cto(rum)

Christe rede(m)ptor om(n)ium co(n)-
seruatuos famulos beate se(m)p(er) uirgi-
nis placat(u)s sci(n)s precib(u)s **B**eata

ad laudes

- 008276
- H
- Omnium Sanctorum (All Saints' Day)

- F-Pn lat. 12044 199v and Cz-Pak (Praha) Cim 7 145v are similar

Iesu saluator

- 008333
- H
- Omnium Sanctorum
- First part of the chant

i(n) nat(a)li ap(osto)lo(rum)

Exultet

celum laudib(u)s resultet terra gaudiis
apostolo(rum) gl(or)ia sacra canu(n)t sole(m)nia
[58r current]

ad nona

- 008301
- H
- Com. Apostolorum (Common of Apostles)
- A-KN 1018 171r, DK-Kk 3449 8o XVI 003v, F-Pn lat. 15181 504r, NL-Uu 406 211r, Cz-Pak (Praha) Cim 7 140v

Eterna cristi munera apostorum

gl(or)ia laudes canentes debitas letis ca-
nam(u)s mentib(u)s **E**ccllesia(rum)

- 830011
- H
- Comm. Evangelistarum (Common of Evangelists)
- No melodies associated

de uno martire

Deus tuo(rum) militum sors et corona

premium laudes cane(n)tes martiris
absolue nexu criminis **H**ic

ad laudes

hymnus

- 008294
- H
- Comm. Unius Martyris (Common of One Martyr)
- CDN-Hsmu M2149.L4, F-Pn lat. 12044 231v, F-Pn lat. 15181 505v, and Cz-Pak (Praha) Cim 7 similar in melody

[58v current]

Martir dei q(u)i unicu(m) p(at)ris seque(n)do fi-

lium victis triu(m)pha(n?)s hostib(u)s uictor
frue(n)s celestib(u)s Tui

- 008346
- H
- Comm. Unius Martyris
- F-Pn lat. 15181 511v, NL-Uu 406 211v, Cz-Pak (Praha) Cim 7 151v similar in melody

de plurimorum marti(rum) hy(m)n(u)s

Sanctorum meritis inclita gaudia
pa(n)gams socii gesta(ue) fortia na(n)glis-
cit anim(u)s p(ro)mere ca(n)tib(u)s uictorum
[59r current]
gen(u)s optimum **Hi** su(n)t

ad nona

- 008390
- H
- Comm. Plurimorium Martyrum (Common of several Martyrs)
- F-Pn lat. 12044 232r, and Cz-Pak (Praha) Cim 7 150r similar

Eterna
cristi
ad laudes

- Could be a number of chants, but only the beginning

Rex gl(or)iose marti(rum) corona
co(n)fite(n)tium qui respue(n)tes terrena per-
ducis ad celestia **Aure(n)**

- 008386
- H
- Comm. Plurimorum Martyrum
- DK-Kk 3449 8o XVI 055v, F-Pn lat. 15181 479v and Cz Pak (Praha) Cim 7 151r all similar

In natum co(n)fessoris po(n)tifi<ci?>

Iste co(n)fessor domini sacrat(u)s festa
pleb(u)s cui(u)s celebrat p(er) orbe(m) hodie lec-
[59v current]
tus meruit secreta scandere celi

ad laudes

- 008323
- H
- Comm. Unius Confessoris (Common of One Confessor)

- NL-Uu 406 218r, DK-Kk 3449 8o XVII 035r, Cz-Pak (Praha) Cim 7 152r similar melodies

Iesu rede(m)ptor o(mn)ium p(er)pes corna p(re)su-
lum in hac die cleme(n)ti(u)s n(at)ris faueto
precib(u)s **T**ui

- a00472
- H
- Comm. Plurimorum Martyrum
- CH-LAcu (Lausanne) 1184, fol. 102r-102v (mSTA182), and V-CVbav Rossi (Roma) 205, fol. 46r-46v (mSTA119) similar melodies

no(n) po(n)tifici ad l(audes)

Iesu corona
celsior
de uirginum

Iesu coron(a) ui(r)gi
ad nona

Uirginis p(ro)les opifexq(ue) matris
[60r current]
uirgo quem gessit pep(er)it q(ue) uiginis fes-
tum ca nim(u)s tropheum accipe uotam

- H**ec
- 008411
 - H
 - Comm. Plurimorum Virginum (Common of several Virgins)
 - NL-Uu 406 219v, DK-Kk 3449 8o XVII 082v, Cz-Pak (Praha) Cim 7 153r similar

i(n) dedicatio(n)e

Urbs beata hierusalem
dicta pacis uisio que co(n)struitur
in celis uiuis exlapidib(u)s et a(n)gel(i)
cho ornata ut spo(n)sata comite

- ad laudes**
- 008405.1
 - H
 - In Dedicacione Ecclesiae
 - V-CVbav Rossi (Roma) 205, fol. 42v-43v

[60v current]

Angularis

ad p(i-) m(a-)

- 008405d
- HV
- In Dedicatione Ecclesiae
- Only the first word

Iam lucis orto

sidere deum precemur suplices ut in-
diurnis actib(u)s nos s(er)uet anocetib(u)s

ad n—i

- 008328
- H
- Hymni
- F-Pn lat. 15181 550v close match

Nunc s(an)c(t)e nob(is) sp(ritu)s unu(m) p(at)ri cum filio
dignare p(ro)<m>pt(u)s ingeri nostro refus(u)s pec-
tori

ad b-i

- 008354
- H
- Dom. per annum
- NL-Uu 406 046v and Cz-Pak (Praha) Cim 7 155v are similar

Rector pote(n)s uerax des qui

[61r current]

te(m)peras re(rum) uices sple(n)dore mane ins-
truis et ignib(u)s merdie(n)

ad ix

- 008380
- H
- Dom. per annum
- DK-Kk 3449 8o XV 25V and NL-Uu 406 47r are similar

Rerum

de(u)s tenax uigor i(m)mot(u)s in te p(er)mane(n)s
lucis diurne tp(er)a successib(u)s determi-
na(n)s

- 008382
- H
- Dom. per annum
- DK-Kk 3449 8o XV 27r, F-Pn lat. 15181, and NL-Uu 406 047r are similar

Te lucis ante terminu(m) re(rum)
creator poscim(us) ut solita clementia
[61v current]
sis p(re)sul ad custodiam
- 008399
- H
- Dom. per annum
- Similar to F-Pn lat. 15181 550v and Cz-Pak (Praha) Cim 7 154v in melody

Te lucis an-
te t(er)minu(m) re(rum) creator poscim(us) ut soli-
ta cleme(n)tia sis p(re)sul ad custodiam
- 008399
- H
- Dom. per annum
- Similar to F-Pn lat. 15181 550v

in uisitatione beate marie

In mariam uite ui-
am m(at)rem uera(m) uiue(n)tiu(m) pie uenit q(u)i rede-
mit p<e>cta deli(n)que(n)ium
- 830161
- H
- Visitatio Mariae
- DK-Kk 3449 8o IX and NL-Uu 406

Gressu(m) cepit
ad nona
- 830161a
- HV
- Beginning of Visitatio Mariae

[62r current]

Lamentatio Jeremie prophete

Incipit lamentatio pemie

prophe **antiphon (aleph)?** **Q**uomodo sedet
sola ciuitas plena p<o>p<u>lo facta est q(ua)si
uidua domina gencium p<r>inceps pro-
uincia(rum) facta est sub tributo
- 850096

- L (Mass: Lesson)
- No feast associated, Prophet Jeremiah?
- I-Ac 693 109V and CH-Fco2 099R

Beth:

Plorans ploravit in nocte (et?) lacri-
[62v current]

me eis in maxillis eis no(n) est qui con-
soletur eam ex o<m>nib(us) caris eius o(mne)s
amici eis spreuerunt eam (et?) facti su(n)t
ei inimici

- 850096a
- L
- No feast
- I-Ac 693 109V

Ilyrl(eu)m. ilyrl(eu)m. co(n)uerte
re ad dominum deum tuum **DRD**

- 850330
- M
- No feast
- No melody

Incipit oratio ieremie p(ro)phete

- 850345
- L
- Sabbato Sancto

[63r current]

Recordare domine q<u>id acci-
derit nobis intueri (et) respice ob-
probrium nostrum

- 850136
- L
- Sabbato Sancto
- I-Ac 693 116V

Hereditas

n(ost)ra uersa est ad alienos dom(us)
n(ost)re ad extraneos:

- 850136a
- L
- Sabbato Sancto
- I-Ac 693 116V

pupilli facti

sum(us) abs<u>m patre matres n(ost)re

quasi uidue

- 850136b
- L
- Sabbato Sancto
- No melody

[63v current]

Aquam n(ost)ram peccu-

nia bibim(us) Ligna n(ost)ra

precio comparauim(us)

- 850136c
- L
- Sabbato Sancto
- No melody

Cerui-

cib(us) minabamur lapssis no(n)

dabatur requies

- 850136d
- L
- Sabbato Sancto
- No melody

Egipto de

dim(us) manum (et) assiriis ut

[64r current]

Saturaremur pane

- 850136e
- L
- Sabbato Sancto
- No melody

Patres

n(ost)ri pecauerunt et non su(n)t et

nos iniquitateseorum porta-

uim(us)

- 850136f
- L
- Sabbato Sancto
- No melody

Serui dominati sunt

nostri et no(n) fuit qui redimeret

de manib(us) eorum

- 850136g
- L
- Sabato Sancto
- No melody

In animab(us)

[64v current]

n(ost)tris afferebam(us) panem nobis
a facie gladii in deserto

- 850136h
- L
- Sabato Sancto
- No melody

Pell(is) n(ost)ra

quasi cliban(us) exusta est a
facia tenpestatum famis

- 850136i
- L
- Sabato Sancto
- No melody

Mu-

lieres in sion humiliauerunt
uirgines in ciuitatib(us) iuda

- 850136j
- L
- Sabato Sancto
- No melody

[folio stub - was another folio between f. 64v and 65r removed?]

[65r current]

<pur>itate nitere qua major sub deo

nequit intellegi alleluya **psalmus**

Nisi dominus **antiphonus** Hec est uirga in

qua nec nodus origina lis

nec cortex uenialis culpe fuit

alleluya **psalmus** Lauda ih(reuse)m **ana**

- Nothing comes up on Cantus for melody or words

[65v current]

Unica est columba mea

una est perfecta mea una est

genitrias sue electa uideru(n)t
eam anima sancta et immacu-
latam predica ueru(n)t a-
lleluya **psalmus** oragifu

- Nothing comes up on Cantus for melody or words